Kate McEntee

PhD Candidate and Teaching Associate
Monash Art Design & Architecture
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Education

Aug 2022 *(expected)*	Degree: Doctorate of Philosophy (PhD) Design Working title: 'Practicing decolonising: An exploration of tactics and commitments to decolonising design practices' Monash University, Melbourne, Australia.
2016	Degree: Masters of Fine Arts Transdisciplinary Design Parsons: The New School of Design, New York, NY U.S.A.
2008	Degree: Bachelor of Arts Religious Studies and International Studies University of Oregon. Eugene, OR, U.S.A.

Employment & Courses Taught

2021—Today	Teaching Associate, Royal Melbourne Institute of Technology, Melbourne, AUS - Design research methods: Design and the Radical Liberation Project (2021)
2019—Today	Teaching Associate, Monash Art Design & Architecture, Melbourne, AUS - 1st year theory tutorial, Design and the Avant-Garde (2019, 2020) - 3rd year theory tutorial, Research for Design (2019, 2021) - Design Thinking, Undergraduate and Masters of Design studio (2019, 2020)
2017—2019	Assistant lecturer, Monash Art Design & Architecture, Melbourne, AUS Design researcher, WonderLab, interdisciplinary research & design *Curriculum and studio content developed through research projects and practice:* - Co-design, Communication Design studio (2017) - Industrial Design studio 6, Industrial design work-integrated learning studio (2017) - Design for Social Impact, Masters of Design studio (2018) - Design for Social Impact, interdisciplinary studio, unit coordinator (2018)
2015—2016	Design researcher, THRIVING: a co-design lab, New York, NY, USA Researcher in co-design lab for Professor Lisa Grocott exploring education models that promote emotional intelligence, social cognition, self-awareness, and collaboration. Research work included interviews, cultural probes, workshops, data collection and synthesis. Outputs include book chapter, conference paper and contracted book, see details above.
2014—2015	Co-founder + Director, VergeNYC, New York, NY, USA Conceived and developed annual design event of 150 curated attendees from the design field, including professionals, academics, and students.
2009—2015	Senior trial consultant, The Focal Point, New York and San Francisco, USA Storytelling and visual communication consultant for high-end, complex litigation. Work consisted of in-depth research on complex technology with legal teams and subject matter experts, distilling key themes and stories to build overarching case strategy and designing graphics and visual aids necessary for case presentations. Clients included: Google, Samsung, Chevron, Comcast, Genentech, Credit Suisse, Oracle, Anadarko

2008—2010   Researcher: Interfaith dialogue, Track Two Diplomacy, UC Berkeley, CA, USA
Lead research assistant on interfaith, survey-based research project for Professor Joe Montville and Dr. Benina Gould. Work included writing survey questions, distributing to international research participants (high school students in (USA, Germany and France), collecting and synthesizing data and presenting results back to the national funding organization, The Fetzer Institute, http://fetzer.org/.

Academic outputs

Book chapter
2018   Grocott, L. and **McEntee, K.** 'Unlocking Potential: How Teaching Intrapersonal Development Improves Interpersonal and Intercultural Skillsets.' In *Public Interest Design Education Guidebook: Curricula, Strategies, and SEED Academic Case Studies.* Abendroth, Lisa M. and Bryan Bell (Ed.) New York, NY: Routledge.

Journal article
2019   Grocott, L., **McEntee, K.**, Coleman, K. & Manix, R. "The becoming of a designer: An affective pedagogical approach to modelling and scaffolding risk-taking". In: Art, Design & Communication in Higher Education. 18, 1, p. 99-112

Conferences
2021   McEntee, K. 'An abundance of tools: Attention and care with critical theory from the peripheries', *Pivot 2021 Dismantling/Reassembling Design Research Society Conference.* Toronto, Canada. (Online)

2021   McEntee, K. 'Communities of Practice: Developing Alternatives to Dominant Design', *Pivot 2021 Dismantling/Reassembling Design Research Society Conference.* Toronto, Canada. (Online)

2017   McEntee, K. 'Becoming Woke: Design Research and Embodied Practice', *Nordes Nordic Design Research Conference*, Oslo, Norway.

2017   McEntee, K. and Grocott, L. 'Transforming Mindsets: Intrapersonal Skills and the Becoming of a Designer.', *Australian Council of University Art and Design Schools Conference*, Canberra, Australia.

2017   Flynn, D., **McEntee, K.,** Page, R. & McGee, T. 'Designers and hospitals: Considerations from an ongoing collaboration.' *Design4Health: Proceedings of the 4th International Conference on Design4Health.* Melbourne, Australia: Swinburne University of Technology, p. 88–90.

2017   McEntee, K. 'I Would Like to Have a Conversation About Race.' *Critical Autoethnography Conference.* Monash University and RMIT, Melbourne, Australia.

Creative work (NTRO)
2018   Exhibition, recorded creative work. *Design Research Society Conference.* Limerick, Ireland. McEntee, K., Brandalise, Isabella, Günther Anderson, Jon. 'A feminine approach to design'. (Listen in: https://tinyurl.com/feminineindesign)

2015   Exhibition. 'ISIS: Infrastructure of Fear and Belonging'. *Furnishing the Cloud*, Aronson Gallery, New York City: March 9-22, 2015. Online at http://furnishingthecloud.net/a/.

Workshops

2020   McEntee, K. 'Categorising people: Tensions in critical approaches to design.' *ServDes2020*, Melbourne, Australia. (Online). Peer-reviewed.

2019   McEntee, K., Ellerton, W., Grocott, L., Korsmeyer, H. 'The Worlds We Live In'. *Melbourne Design Week*. Melbourne, Australia.

2018   McEntee, K. 'Equity-Centered Design'. *Design and Ethics, Paper Giant, Engineers Without Borders*. Melbourne, Australia.

2018   McEntee, K., Brandalise, Isabella, Günther Anderson, Jon. 'Feminine Design'. *Design Research Society Conference*. Limerick, Ireland. Peer-reviewed.

2017   McEntee, K. 'Design for equity.' *Peer Academy Co-Design Symposium*. Melbourne, Australia. Peer-reviewed.

Invited Speaker

2021   Panel discussion: 'Talking through: Putting alternative and critical strategies into practice'. *Melbourne Design Week*. Melbourne, Australia.

2021   Panel discussion: 'Labour, Politics, Ethics, Governance'. *ServDes.2020*. Melbourne, Australia.

2018   'Identity + designing inclusive culture'. *Women in Design at Design Tasmania*, Launceston, Australia.